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PMLA

PROGRAM

The 137th MLA
Annual Convention

Publications of the Modern Language Association of America



212. English Majors' Career Preparation and Outcomes: Adaptable Models for Curriculum and Beyond

8:30–9:45 a.m., *University of DC, Marriott Marquis*

Program arranged by the Association of Departments of English Ad Hoc Committee. *Presiding:* Rachel Arteaga, U of Washington, Seattle

Speakers: Jacqueline Jenkins, U of Calgary; Peter J. Kalliney, U of Kentucky; Jené Schoenfeld, Kenyon C; Gordon Tapper, LaGuardia Community C, City U of New York

Panelists discuss effective strategies and curricular innovations for working with undergraduate students on career preparation and professional development. Drawn from English departments across the United States and Canada, examples reflect a range of practices, from classroom-based teaching and learning to formal internship programs to alumni networking strategies.

213. Romanticism and Data

8:30–9:45 a.m., *George Washington University, Marriott Marquis*

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* Charles Waite Mahoney, U of Connecticut, Storrs

1. "Looking as from a Distance on the World': Romantic Epistemologies of Information," Mark Algee-Hewitt, Stanford U
2. "Data and Disablement in Wordsworth's Poetry," Lesley Thulin, U of California, Los Angeles
3. "Body Language: Album Verse and Embodied Data," Jillian Hess, Bronx Community C, City U of New York

Respondent: Yohei Igarashi, U of Connecticut, Storrs

Friday, 7 January 10:15 a.m.

214. Presidential Plenary: Writing Multilingual Selves

10:15 a.m.–12:00 noon, *Marquis 5, Marriott Marquis*

Presiding: Barbara Fuchs, U of California, Los Angeles

1. "Useximala," Francisco Goldman, Trinity C, CT
2. "Tongue to Tongue: Intimacy and Attention in Second Languages," Cristina Rivera Garza, U of Houston

How do writers exist across and between languages, and what communities and commonalities are available to them? How do multilingual selves manifest in virtual and print spaces? What genres and personas operate in those spaces? And what is the political and aesthetic impact of multilingual selves?

Respondent: Frieda Ekotto, U of Michigan, Ann Arbor

For linked sessions, see meetings 430 and 496.

215. Monuments, Memory, and Cultural Politics

10:15–11:30 a.m., *Scarlet Oak, Marriott Marquis*

Program arranged by the forum LLC Colonial Latin American. *Presiding:* Lisa Voigt, Ohio State U, Columbus

Speakers: Juliana Fillies, Arizona State U, Tempe; Carlos A. Jauregui, U of Notre Dame; Pedro S. Pereira, Ohio State U, Columbus; Ninel Valderama Negron, Duke U

Panelists discuss the implications of the creation and erasure of colonial monuments, current and historical debates about monuments and public space, and inquiries into the relation of historical memory and buildings, memorials, statues, murals, and inscriptions.

216. Ways to Teach American Drama . . . and Why Bother

10:15–11:30 a.m., *Eastern Market, Marriott Marquis*

Program arranged by the Eugene O'Neill Society. *Presiding:* Jan Balakian, Kean U

Speakers: Zander Brietzke, independent scholar; Miriam Chirico, Eastern Connecticut State U; Sandra Shannon, Howard U; Karen Shimakawa, New York U; Beth Wynstra, Babson C

Drama involves performance. Teaching it often requires approaches different from those for other genres. Panelists focus on creative teaching techniques but also address a broader question: Why bother to teach drama, especially American drama? As so much of undergraduate education turns from broad, liberal studies toward STEM or preprofessional education, what is the role of American theater studies in today's undergraduate curriculum?

217. Who Owns Shakespeare?

10:15–11:30 a.m., *Gallaudet University, Marriott Marquis*

Program arranged by the forum LLC Shakespeare.
Presiding: Alexa Alice Joubin, George Washington U

Speakers: Katherine Gillen, Texas A&M U, San Antonio; Miles Grier, Queens C, City U of New York; Eric Johnson, Folger Shakespeare Library; Sharon Keefe Ugalde, Texas State U; Marshelle Woodward, independent scholar

Respondent: Deanne Williams, York U

Panelists discuss how they “own” the global cultural artifact we call Shakespeare from different interdisciplinary perspectives—and from different positions within the profession (contingent faculty members, librarians and digital curators, tenured distinguished chairs, tenured instructional faculty members, minoritized faculty members).

For related material, visit *MLA Commons*.

218. Lyric, Subject, Speaker, Whiteness

10:15–11:30 a.m., *Cherry Blossom, Marriott Marquis*

Program arranged by the forum GS Poetry and Poetics. *Presiding:* Meredith Martin, Princeton U

Speakers: Virginia Jackson, U of California, Irvine; Kamran Javadizadeh, Villanova U; Tracie Morris, U of Iowa; Sandeep Parmar, U of Liverpool; Matt Sandler, Columbia U

What is a lyric “speaker” and why is it usually so white? Panelists explore this abstraction in historical and contemporary poetics. How does the performance of a speaker preclude different reading practices? What is its history in different traditions? What does the speaker have to do with the writer? How have poets reacted to normative concepts of lyric whiteness in or as a history of poetry? What does a speaker have to do with a person? When, how does that question come into play?

219V. Doris Lessing and Apocalypse: Skeptic or Believer?

10:15–11:30 a.m., *Virtual*

Program arranged by the Doris Lessing Society.
Presiding: Josna Rege, Worcester State U

1. “Doris Lessing’s Skeptic Dystopias: *Briefing for a Descent into Hell* and *The Memoirs of a Survivor*,” Ratna Raman, Sri Venkateswara C, Delhi U
2. “The Ethics of Memory in Doris Lessing’s Apocalyptic Novels,” Seda Arikan, Firat U
3. “‘You Are Damned, We Are Saved’: Doris Lessing’s Explorations of Apocalyptic Thought,” Alice Rachel Ridout, Algoma U

4. “The Apocalyptic ‘It’: Reading *The Memoirs of a Survivor* through Plato’s ‘Allegory of the Cave,’” Terry Reilly, U of Alaska, Fairbanks

220. The Unforeseeable

10:15–11:30 a.m., *Union Station, Marriott Marquis*

Program arranged by the forum GS Prose Fiction.
Presiding: Christina Lupton, U of Copenhagen

1. “Repeat Reading as the Unforeseeable,” Emily Rohrbach, Durham U
2. “Unforeseeable Fascism: Richard Hughes’s Metahistorical Theory of the Novel in *The Human Predicament*,” Adrienne Ghaly, U of Virginia
3. “Genre Friction and the Unforeseeable,” Rebecca Evans, Southwestern U

221. Handmaidens of the Patriarchy: Antifeminist Complicity across Cultures

10:15–11:30 a.m., *Woodley Park, Marriott Marquis*

Program arranged by Women in German. *Presiding:* Amy Hill, Vanderbilt U

1. “Blending Female Misogyny and Anti-Semitism: Grillparzer’s *Jüdin von Toledo*,” Eleonore De Felip, U of Innsbruck
 2. “Three Critiques of Agency and Antifeminist Complicity,” Michele Chinitz, Graduate Center, City U of New York
 3. “Women as Protonationalist Handmaidens in the *Tragicomedia de los jardines y campos sabeos* (1624),” Persephone Hernandez-Vogt, Emory U
 4. “Resonances of Regret: Politics, Privilege, and the #RegrettingMotherhood Movement,” Catherine Van Halsema, Indiana U, Bloomington
- For related material, write to didem.uca@emory.edu.

222. Studies in Music and Theater

10:15–11:30 a.m., *Marquis 13, Marriott Marquis*

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Jeff Dailey, American Musicological Society

1. “‘Diving Harmonies’: Musicking the Spheres in *Pericles* and Early Modern Drama,” Jennifer Linhart Wood, Folger Shakespeare Library
2. “‘Hear Me Talking to You’: Improvisation and the Auricular Imperative in *Ma Rainey’s Black Bottom*,” Jurgen E. Grandt, U of North Georgia
3. “The Cakewalk and Parisian Visions of Black America,” Cesar Leal, Gettysburg C
4. “‘Remembered Music’: Retrieving the Lost Sounds of *Sweet Bird of Youth*,” Gabe Alfieri, Salve Regina U

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