



SOCIETY OF SINOPHONE STUDIES

OPEN
COLLOQUIUM

BOOK LAUNCH

SINOPHONE EMBODIMENT OF A WHITE CANON

How do actors reposition their racialized bodies on stage and on screen? How do Sinophone cinema and feminism transform gender identities in Shakespeare? Bringing film and theatre studies together, this illustrated presentation sheds new light on the two major genres in a comparative context in the Sinophone world. Shakespeare's tragedies have inspired incredible work in the Sinophone theatres of China, Taiwan, and Hong Kong. The tragedies have been reimagined as political theatre, feminist operas, Buddhist meditations, and even comedies and parodies. In particular, Chinese, Hong Kong and Taiwanese artists have used Shakespeare for socially reparative purposes. Drawing on Alexa's latest book, *Shakespeare and East Asia* (Oxford University Press, 2021), this presentation explores how appropriations by politicians and artists have tapped into Shakespeare's perceived remedial functions.



MARCH 10, 2022

THURSDAY, 3PM EST

PLEASE USE THE FOLLOWING LINK TO JOIN THE EVENT:

[HTTPS://AMERICAN.ZOOM.US/J/99378679572](https://american.zoom.us/j/99378679572)

*THIS SERIES IS DESIGNED TO HOST 60 MINUTE SESSIONS



Alexa Alice Joubin writes about race, gender, and film culture. She teaches in the Departments of English, Women's, Gender and Sexuality Studies, Theatre, International Affairs, and East Asian Languages and Literatures at George Washington University in Washington, D.C., where she serves as founding Co-director of the Digital Humanities Institute. Her books include *Shakespeare and East Asia* (Oxford University Press, 2021), *Race* (with Martin Orkin, Routledge, 2018), and *Sinophone Adaptations of Shakespeare: An Anthology 1987-2007* (edited, Palgrave 2022).

The talk is moderated by Dr. **Lily Wong**, Associate Professor of Literature/ Critical Race Gender and Culture Studies (American University) and Communications Director for the Society of Sinophone Studies.