

Representing East Asia on Screen:

Gendered and Racialized Discourses



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(George Washington University)

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2-3:30 p.m. PDT



How do actors reposition their racialized and gendered bodies? Why is Asianness invisible in global film culture? Join us for this illustrated presentation on representations of race, gender, and East Asia on film and television. The global pandemic of COVID-19 has exacerbated anti-Asian racism, but we can enhance our strategies for inclusion by identifying tacit forms of misogynistic racism. Taking stock of East Asian adaptations of Shakespeare as well as the manifestation of the ideas of yellow peril and yellow fever in American films and television series, this presentation explores how the spectatorial aspect of racism has both fetishized Asian bodies and erased Asianness from content creators' visual landscapes.



Alexa Alice Joubin is Professor of English, East Asian Languages and Literatures, Women's, Gender and Sexuality Studies, Theatre, and International Affairs at George Washington University.



For more information, please contact: eastasian-taiwanstudies@ucsb.edu Join us at McCune Conference Room, 6020 HSSB