speare

April 6-9, 2022

Shakespeare Association of America
50TH ANNUAL MEETING
Hyatt Regency Jacksonville Riverfront, Jacksonville, FL

SAA 2022: Archival Violence and Inclusive Methodologies

Jacksonville, FL

Discussant: Alexa Alice Joubin, https://ajoubin.org/

Seminar Description:

Critical race, feminist and queer scholars have long been working to lay bare the violence embedded in the field of early modern studies. Amidst the Covid-19 pandemic and the acute rupture in the summer of the long-festering chronic health crisis of racial violence against Black Americans and systemic xenophobia confronting immigrants in both North America and Britain, this work has become increasingly urgent. Early modern archival studies is overdue an examination of the methodologies underlying collections, preservation, and use. Decisions about what documents, voices, and experiences are deemed worthy of collection, preservation, and dissemination (through curatorial exhibition, a place on the library shelves, or digital cataloguing) determine what (hi)stories we tell in future.

This seminar invites participants to explore challenges facing the early modern archive, and the work that we create from it, as we work to rebuild a more inclusive field. What are the challenges we face organising research mediating the past and present? What vocabularies does curatorial and historiographical practice need to acknowledge past violences while pointing the way to a more inclusive future, incorporating the methodologies of queer, gender, race, and trans studies? While the object of the early modern archive will be our central to discussion, we encourage approaches that think about the points of contact between the archive and performance practices like performance history, historiography, and early modern bibliography and textual studies, as well as papers reflecting on curatorial practice (including issues connected to digital collections, digitisation, and open access) and reflections on working with live performance and theatre archives.

More *The Sopranos* than doublet and hose, in *Bedlam* you'll find family drama, organized crime, and romantic comedy stewed together and told in Shakespeare's own delicious words. This mini season enters you into this fractious, delightful world where everything may not be exactly as it seems – but it is *Bedlam*.

2:00 to 3:30 p.m.

Roundtable: Feminist Debates and Early Modern Studies (Livestreamed)

Grand 5

SESSION ORGANIZER AND CHAIR: Lara Dodds, Mississippi State University

Feminist Ethics and Early Modern Studies
Cristina León Alfar, *Hunter College, CUNY*

Loud Feminism
Valerie Billing, *Central College*

Un(re)marked, *or, Feminism's No-Man's-Land*
Vanessa M. Braganza, *Harvard University*

"Bear Your Body More Seemly": Performing Indecorous Femininity in Shakespeare's Plays
Jean Elizabeth Howard, *Columbia University*

Feminist Pedagogy from Early Modern Women Writers to Introductory First-Year Courses
Niamh J. O'Leary, *Xavier University*

Panel: Nature, Art and Ethics in *The Winter's Tale*

Grand 6–8

ORGANIZER: Paul A. Kottman, *New School for Social Research*

CHAIR: Tanya Pollard, *Brooklyn College, CUNY*

Hope in The Winter's Tale
Sarah Beckwith, *Duke University*

Shifting Boundaries: The Art of Mastering Loss
Daniella Jancsó, *Ludwig-Maximilians-Universität München*

*Access the recorded presentation from the online program.

Ethics after Art
Paul A. Kottman, *New School for Social Research*

4:00 to 6:00 p.m.

Seminar: Archival Violence and Early Modern Research: Building Inclusive Practice

Boardroom 3

LEADERS: Erin Julian, *University of Roehampton* and Clare M. McManus, *University of Roehampton*

Hailey Bachrach, *University of Roehampton*
Sally Barnden, *King's College London*
Jen Boyle, *Coastal Carolina University*
Mel Harrison, *King's College London*
Alexa Alice Joubin, *George Washington University*
Oliver Lewis, *University of Roehampton*
Allison Machlis, *Meyer, Seattle University*
Sandra Young, *University of Cape Town*

Seminar: Cervantes's English Transformations

City Terrace 5

LEADERS: José A. Pérez Díez, *University of Leeds* and Michael M. Wagoner, *United States Naval Academy*

Eric J. Griffin, *Millsaps College*
Victoria Muñoz, *Hostos Community College, CUNY*
Alexander Samson, *University College London*
Gary L. Taylor, *Florida State University*

Seminar: Early Modern City Comedies

City Terrace 10

LEADER: Lilly Berberyan, *Northwestern State University of Louisiana*

Douglas H. Arrell, *University of Winnipeg*
Jennifer Thorup Birkett, *University of Notre Dame*
William Casey Caldwell, *Roosevelt University*
Amanda Di Ponio, *Huron University College*
Edward Gieskes, *University of South Carolina*
Laura E. Kolb, *Baruch College, CUNY*
Alicia J. Meyer, *University of Pennsylvania*
John Wilson Milam, *University of Texas, San Antonio*
Nova Myhill, *New College of Florida*
Bradley D. Ryner, *Arizona State University*
Edel Semple, *University College Cork*
Christi Spain-Savage, *Siena College*
Rob Wakeman, *Mount St. Mary College*

Seminar: Gender and Science

City Terrace 7

LEADERS: Jennifer Munroe, *University of North Carolina,* Charlotte and Mary Trull, *St. Olaf College*

Lee Emrich, *Northeastern University*
Sara D. Luttfring, *Pennsylvania State University, Behrend*
Hillary M. Nunn, *University of Akron*
Meaghan Pachay, *Ohio State University*
Sarah Elizabeth Parker, *Jacksonville University*
Jeff Theis, *Salem State University*

Seminar: Invention, Part Two

City Terrace 11

LEADER: Wendy Beth Hyman, *Oberlin College*

Katie Adkison, *Bates College*
Dori Coblentz, *Georgia Institute of Technology*
Sam Fallon, *SUNY Geneseo*
David Hershinow, *Graduate Center, CUNY*
James A. Knapp, *Loyola University Chicago*
Lynn M. Maxwell, *Spelman College*
Amos Rothschild, *St. Thomas Aquinas College*
William G. Roudabush, *Southern Methodist University*
Michael B. Saenger, *Southwestern University*
John D. Staines, *John Jay College of Criminal Justice, CUNY*
Dorothy Todd, *Texas A&M University*
Jessica L. Wolfe, *University of North Carolina*

Seminar: Margaret Cavendish: Gender and Genre

Main Street 6

LEADERS: Shawn W. Moore, *Florida Southwestern* State College and *Vanessa L. Rapatz, Ball State University*

Benjamin Card, *Yale University*
Honor Grace Jackson, *Université de Neuchâtel*
Tanya Schmidt, *New York University*