

BLACKFRIARS
CONFERENCE

THE AMERICAN SHAKESPEARE CENTER
AND MARY BALDWIN UNIVERSITY

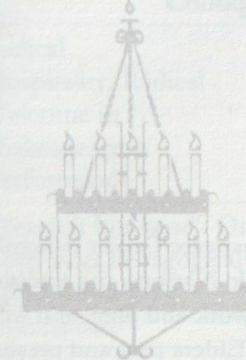
Shakespeare
& Performance

The American Shakespeare Center's

Eleventh Blackfriars Conference

THURSDAY 2 NOVEMBER 2023 –

SUNDAY 5 NOVEMBER 2023



A Conference for the Exploration and
Celebration of Early Modern Drama

SCHEDULE OF EVENTS

Thursday 2 November 2023

10:00 a.m. – 2:00 p.m.	Untitling Twelfth Night Practicum	MBU at the Wharf, Studio
2:00 p.m. – 5:00 p.m.	Registration Open	Blackfriars Lobby
3:00 p.m. – 3:30 p.m.	Welcome	Blackfriars Stage
3:30 p.m. – 4:45 p.m.	Paper Session I	
5:00 p.m. – 5:30 p.m.	Staging Session I	
7:30 p.m. (music 7:15)	<i>Much Ado About Nothing</i>	

Friday 3 November 2023

8:30 a.m. – 5:00 p.m.	Registration Open	Blackfriars Lobby
9:00 a.m. – 9:30 a.m.	Opening Session	Blackfriars Stage
9:35 a.m. – 10:15 a.m.	Keynote #1: Patricia Akhimie	
10:45 a.m. – 11:45 a.m.	Paper Session II	
1:15 p.m. – 2:30 p.m.	Colloquy Session I	
	Radical Hospitality/Radical Welcome in Shakespearean Performance	MBU at the Wharf, Studio
	"Teach it but how": On-Your-Feet Pedagogical Approaches for Shakespeare	MBU at the Wharf, Loft
	Place and Space in the Making of American Regional Shakespeare	Cash Financial Conference Room, Staunton Innovation HUB

*The most convenient place that I can think of
For such receipt of learning is Blackfriars.*

Henry VIII, 2.2.139

The American Shakespeare Center recognizes the Monacan, Manahoac, and Tutelo Nations, the traditional custodians of the land on which we work and play, and we pay our respects to their Elders past and present.

Learn about where you live at native-land.ca, get involved at ndncollective.org, and find out more about the LANDBACK campaign at landback.org.

FRIDAY 3 NOVEMBER 2023

8:30 a.m. to 5:00 p.m.

Registration Desk Open – Blackfriars Upper Lobby

9:00 a.m. to 9:30 a.m.

Opening Session – Blackfriars Stage

9:35 a.m. to 10:15 a.m.

Keynote

PATRICIA AKHIMIE

“The Goodness of the Night: Editing Othello”

Blackfriars Stage

10:45 a.m. to 11:45 a.m.

Paper Session II – Blackfriars Stage

Moderator: Paul Menzer, Mary Baldwin University

Peter Kirwan, Mary Baldwin University

1, 2, 3; or, Wherefore Art Thou Not Rogero?

Lars Engle, University of Tulsa

*Staging a Textual Crux: Performing Competing Fixes of
The Changeling 3.4.68-73*

Amanda Rogus, University of Washington School of
Drama

*Exit Juliet Pursued by Romeo: Exploring Storytelling
Shifts in Explicit Stage Directions*

Emma Rose Kraus, University of Kent

*Placing the Prick in Dido, Queen of Carthage:
Performance Practice as a Tool for Textual Scholarship*

FRIDAY 3 NOVEMBER 2023, CONT.

1:15 p.m. to 2:30 p.m.

Colloquy Session I:

**Radical Hospitality/Radical Welcome in
Shakespearean Performance**

MBU at the Wharf, Studio

Leader: Jeremy Fiebig, Fayetteville State University/Sweet
Tea Shakespeare

Participants: Kim H. Carrell, **Alexa Alice Joubin**

**“Teach it but how”: On-Your-Feet Pedagogical
Approaches for Shakespeare**

MBU at the Wharf, Loft

Leader: Allison Pajor, Independent Scholar

Participants: Annette Drew-Bear, Elissa Wolf,

Erin Sharpe Lekavich, Tiffany M. Waters

**Place and Space in the Making of American
Regional Shakespeare**

Cash Financial Conference Room, Staunton Innovation HUB

Leaders: Barbara Bono, Jim Bono, and Maria S. Horne,

State University of New York at Buffalo; Chelsea L.

Horne, American University

Participants: Deborah Payne, C.C. Kellogg,

Lauren Romagnano

Shakespeare’s White Others

Book Signing with Dr. David Sterling Brown

ASC Gift Shop

FRIDAY 3 NOVEMBER 2023, CONT.

3:00 p.m. to 3:30 p.m.

Staging Session II – Blackfriars Stage

Diana Henderson, arguing for Christopher Marlowe's
The Massacre at Paris

4:00 p.m. to 5:15 p.m.

Paper Session III – Blackfriars Stage

Moderator: Mary Hill Cole, Mary Baldwin University

Jesse Wood, University of Lynchburg

Mama Bears in Shakespeare

Kirsten Wimberg, Florida State University

*"What is to Love Impossible?": Gallathea, Casting, and
Queer Joy*

Mary Ruth Robinson, University of Virginia

Doubling Time in the Winter's Tale

Ian Borden, University of Nebraska

*Waist Not, Want Not: Does Shakespeare Have a Waif
Problem?*

James Keegan, University of Delaware

*Mister Master: Calling Out White Supremacy on the
Blackfriars Stage*

Kaitlin Nabors, University of Colorado Boulder

*Two Second-Graders of Verona: Using Shakespeare's
Plays to Activate Social-Emotional Learning Benchmarks*

5:15 p.m. to 6:30 p.m.

***Mary Baldwin University Shakespeare and
Performance Happy Hour – MBU at the Wharf***

For Alumni and Higher Education Professionals

FRIDAY 3 NOVEMBER 2023, CONT.

7:30 p.m.

CORIOLANUS

An Actor's Renaissance Production

Blackfriars Playhouse

Music begins at 7:15 p.m.

11:00 p.m. to 11:35 p.m.

Late Night Performance – Blackfriars Stage

LADY M'S CHRISTMAS

Written by Monica Cross

Directed by Kara Hankard

SATURDAY 4 NOVEMBER 2023

8:30 a.m. to 5:00 p.m.

Registration Desk Open – Blackfriars Upper Lobby

9:00 a.m. to 9:30 a.m.

Opening Session – Blackfriars Stage

9:30 a.m. to 10:15 a.m.

Keynote

KEITH HAMILTON COBB

**"Untitling Shakespeare: A Brief Biography of an
Evolving Practice"**

Blackfriars Stage

10:45 a.m. to 11:45 a.m.

Plenary Session IV – Blackfriars Stage

Moderator: Natasia Lucia Reinhardt, American
Shakespeare Center

Chad Thomas, University of Alabama in Huntsville

Beyond the Green World: Queering As You Like It

Analise Toone, Mary Baldwin University

*"Whe, God-a-mercy, Captain!": Using Language to Find
New Performance Opportunities in Aphra Behn's The
Rover*

Alexa Alice Joubin, George Washington University

Are There Transgender Characters in Shakespeare?

Dylan Mabe, Mary Baldwin University

*"Fight Call!" A Narrative Writing Intervention Through
the Lens of Stage Combat*

Paige Reynolds, University of Central Arkansas

Standing Still in The Winter's Tale

SATURDAY 4 NOVEMBER 2023, CONT.

1:15 p.m. to 2:30 p.m.

Colloquy Session II:

Staging Discoveries

MBU at the Wharf, Studio

Leader: Sara Stamatiades Cornell University

Participants: Blair Coats, Scott Maisano, Marshall B
Garrett

Building a Practice to Build an Audience

MBU at the Wharf, Loft

Leader: Robert Crighton, Beyond Shakespeare

Participants: David Williams, Elizabeth Graham

Untitled Othello

Cash Financial Conference Room, Staunton Innovation HUB

Leaders: Emily Bryan, Sacred Heart University, Rachel
Bauer, Sacred Heart University, Professor Terrell Donnell
Sledge, Sacred Heart University

Participants: Ayasha Cantey, Joseph Dunn, Trendon
Gardner

Shakespeare Bulletin Publishing Workshop

Frederick Conference Room, Staunton Innovation HUB

Peter Kirwan, *Shakespeare Bulletin* General Editor,
Mary Baldwin University

SUNDAY 5 NOVEMBER 2023

9:30 a.m. to 10:30 a.m.

Paper Session VI – Blackfriars Stage

Moderator: Matt Davies, Mary Baldwin University

Molly Seremet, Mary Baldwin University

*“Behold God’s providence and his wonder of wonders”:
Anne Greene’s Anatomical Redemption and the Stages of
Female Bodily Autonomy*

Clara Biesel, University of Minnesota

Real Bodies, Imaginary Print

Kerry Cooke, Mary Baldwin University

*“I seal, I cancel, I do what I will”:
Letters & Dueling Secretariats in Edward II*

Nicole Sheriko, Yale University

*Early English Puppetry and Robert Greene’s Brazen
Head*

Claire Kimball, Independent Scholar

*Photographing Shakespeare in Performance: A Visual
Dramaturgy*

11:00 a.m. to 11:45 a.m.

Keynote

SIR TREVOR NUNN

“This Wooden O”

Blackfriars Playhouse

THE ACTORS OF THE AMERICAN SHAKESPEARE CENTER

The Education Programming Department of the American Shakespeare Center would like to extend our appreciation to our colleagues for their continual creativity, support, and generosity.

2023

Fall Troupe

Aidan O’Reilly*
Alexis Baigue
Angela Iannone*
Corrie Green*
Erica Cruz Hernández*
Gabriela Castillo-Miranda
Jess Kadish
Joe Mucciolo
Matthew Henerson*
Meg Rodgers*
Nicolas Eric Sanchez*
Philip Orazio*
Music Director/Choreographer
Summer England*
Stage Manager:
Brendan M. Cullen*
Assistant Stage Manager:
Madison Lindy*

*Member of Actors’ Equity
Association

2023 S&P

Graduate Student Actors

Anna Taylor
Ashley Wright
Austen Bell
Cory Drozdowski
Devlin Ford
Gray Casterline
Katie Mestres
Kim Cincotti
Morgan Ford
Petra Shearer
Sara White