

YouTube link https://youtu.be/R8mbUd_mHjQ



CULTURAL ENCOUNTERS OF OTHERNESS THROUGH SHAKESPEARE by Alexa Alice Joubin

26th February: 4:00 pm - 5:00 pm GMT

In a new Future of the Humanities Project event series — [Cultural Encounters: Books that Have Made a Difference](#) — we embrace the other at a time when we have heard much about the ways in which national, religious, and cultural lines divide us as humans. In this series, we invite leading scholars across disciplines to explore themes of cultural encounters both in classic literary works and in contemporary cultural debates.



Artists in different places often hold contrasting views on the meanings of Shakespeare’s plays and on Shakespeare’s stature in modern culture. What they do have in common is their effort to plant new ideas along well-trodden paths and to blaze new trails through long-abandoned territories. To quote novelist Minae Mizumura, if we walk “through the doors” of other cultural spaces more often, we may, one day, reach “unpathed waters and undreamed shores.”

In this talk, Alexa Alice Joubin will examine cultural encounters with Shakespeare’s plays as heterotopia, a place of stories and a portal to other places. In particular, theatre and film are key players in creating embodied snippets of knowable worlds, as adaptations and performances open up

national cultures to other views. Artists and audiences project their beliefs onto dramatic works to create hybrid worlds across cultures and history. Joubin will argue that since the fictional space created by performance juxtaposes multiple worlds, this heterotopic space—a microcosm of different temporalities and worlds—has multiple layers of cultural meanings.

This event is sponsored by the Future of the Humanities Project and Blackfriars Hall, Oxford. It is part of the year-long series, [Cultural Encounters: Books that Have Made a Difference](#).

Online. Free and open to all. [Registration](#) is required.

PARTICIPANTS

Professor Alexa Alice Joubin is a professor of English, theatre, and East Asian languages and literatures at George Washington University. Joubin is the inaugural recipient of the bell hooks Legacy Award and holder of the Martin Luther King, Jr. Award; she co-founded and co-directs the Digital Humanities Institute. Her work on adaptation of the Western canon has been recognized by the Modern Language Association’s Scaglione Prize for Comparative Literary Studies. Her

recent books include *Race* (with Martin Orkin, 2018), *Shakespeare and East Asia* (2021), and *King Lear* (co-edited with Michael Best, 2023).

Michael Scott, Ph.D. (moderator), is senior dean, fellow of Blackfriars Hall, Oxford, college advisor for postgraduate students, and a member of the Las Casas Institute. He also serves as senior advisor to the president of Georgetown University. Scott previously served as the pro-vice-chancellor at De Montfort University and founding vice-chancellor of Wrexham Glyndwr University, where he is professor emeritus.

Contact: Las Casas Institute with Georgetown University lascasas@bfriars.ox.ac.uk [BOOK TICKETS NOW](#)

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February 26, 2024

Cultural Encounters of Otherness through Shakespeare

Event Series: [Cultural Encounters: Books that Have Made a Difference](#)



RSVP Required



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Monday, February 26, 2024 11:00 a.m. - 12:00 p.m. EST

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Over the course of the 2023-2024 academic year, the Future of the Humanities Project is sponsoring a series of lectures on cultural encounters in collaboration with the Georgetown Humanities Initiative and Blackfriars Hall, Oxford.

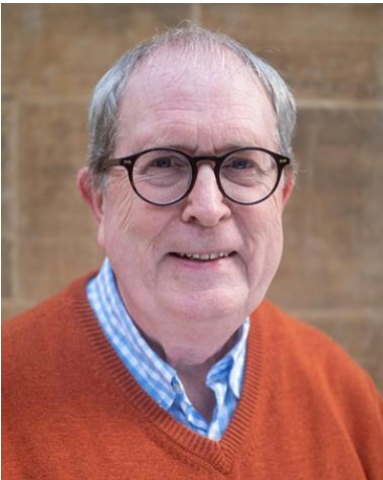
In a world increasingly divided along national, religious, and cultural lines, Pope Francis has called for a "culture of encounter" that promotes communication and builds trust while acknowledging the inevitability of conflict. Cultural encounters that entail the recognition of others in their otherness are a contemporary imperative with a rich thematic history in literature and the humanities. This series will bring leading scholars together, across disciplines, to explore themes of encounter both in classic literary works and in contemporary cultural debates. The hour-long virtual events will include a Q&A with the audience. Following the launch event, all subsequent events will take place at 11:00 a.m. ET/4:00 p.m. UK.

Participants



Alexa Alice Joubin

Alexa Alice Joubin is a professor of English, theatre, and East Asian languages and literatures at George Washington University. Joubin is the inaugural recipient of the bell hooks Legacy Award and holder of the Martin Luther King, Jr. Award; she co-founded and co-directs the Digital Humanities Institute. Her work on adaptation of the Western canon has been recognized by the Modern Language Association's Scaglione Prize for Comparative Literary Studies. Her recent books include *Race* (with Martin Orkin, 2018), *Shakespeare and East Asia* (2021), and *King Lear* (co-edited with Michael Best, 2023).



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<https://global.georgetown.edu/events/cultural-encounters-of-otherness-through-shakespeare>