



## Asian Theatre Journal Lecture

Association for Theatre in Higher Education Annual Conference

# *“To unpathed waters”*

## Multidisciplinary Work in a Time of Hate



**Alexa Alice Joubin**

**Sunday, August 8<sup>th</sup>, 2021**

**1:00 - 2:30 PM Eastern Time**

**<https://tinyurl.com/ATHE21>**

# Asian Theatre Journal Lecture - "To unpathed waters": Multidisciplinary Work in a Time of Hate

8/8/2021, 01:00 PM - 02:30 PM

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## Focus Group

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### Association for Asian Performance

Asian Theatre Journal (ATJ) is a leading journal in the field of theatre studies. The annual ATJ Lecturer offers a unique opportunity to hear from one of the leading scholars in the field. This year we are excited to welcome Alexa Alice Joubin.

Is the scholarly "home turf" overrated? For all my life, I have been looking for a place to call home. As an immigrant who engages in multidisciplinary work across different languages, throughout my life and career, I have received a number of labels, and I have called myself a few names.

Depending on the context, I have been seen as an Asianist at the crossroads of performance and film studies, as a Shakespeare scholar who works across time periods and cultures, as someone who is expected to represent minority communities in some form, and as a digital humanities educator who brings critical race and gender studies to bear on each other.

Born in Taiwan and now with families on both sides of the Pacific and the Atlantic, I am conscious of my position as an ancillary subject in the diaspora. Now, still looking in from the outside, I embrace my marginalized positions which enable me to have orbital perspectives in a time of hate. In this presentation, I will share how I have evolved as an educator and scholar, how I learned not to turn foreign shores into home turf and lose my edge, and how I passed through and sustained transitory spaces in my writing.

BIO -

Alexa Alice Joubin is Professor of English, Theatre, Women's, Gender and Sexuality Studies, International Affairs, and East Asian Languages and Cultures at George Washington University in Washington, D.C., where she serves as the founding co-director of the Digital Humanities Institute. She held the Fulbright Distinguished Chair at Queen Mary University of London and the University of Warwick, and the John M. Kirk, Jr. Chair in Medieval and Renaissance Literature, Middlebury College Bread Loaf School of English. She is the author of *Shakespeare and East Asia* (Oxford University Press, 2021), co-author of *Race* (with Martin Orkin, Routledge, 2018), editor-in-chief of *The Palgrave Encyclopedia of Global Shakespeare*, and co-editor of *Local and Global Myths in*

*Shakespearean Performance* (Palgrave, 2018) and *Shakespeare and the Ethics of Appropriation* (Palgrave, 2014).

## Session Coordinator

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**Jennifer Goodlander**

Associate Professor, *indiana University*

Session Coordinator & Moderator

## Additional Presentation

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**Alexa Alice Joubin**

Professor, *George Washinton University*

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# Asian Theatre Journal Lecture - "To unpathed waters": Multidisciplinary Work in a Time of Hate

**All sessions will start at the scheduled time. The Default timezone is Eastern Daylight Time.**

[← Back to Schedule](#)



## Welcome to ATHE 2021!

Dear educators and artists, scholars and students, administrators and everyone in between,

Welcome to the 2021 Annual ATHE Conference! While we cannot be together in person, we look forward to sharing scholarship and artistry with our colleagues across the country and the globe. With 250 concurrent sessions, 30 focus group and committee meetings, five streaming performances, two plenaries, one keynote and a master class, and many informal social events, we hope there is something for everyone!

Before the conference starts, review the live session schedule and our exhibitor gallery. And don't forget to login to the CHAT function to start informal conversations with your peers. (It's like the hotel bar, only you get to bring the iced tea or the cocktail!)

## Conference Agenda

**July 26, 2021** ∨

**July 27, 2021** ∨

**July 28, 2021** ∨

**July 29, 2021** ∨

**July 30, 2021** ∨

**July 31, 2021**



**August 4, 2021**



**August 5, 2021**



**August 6, 2021**



**August 7, 2021**



**August 8, 2021**



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