



Shakespeare and East Asia

How did Kurosawa influence George Lucas' *Star Wars*?
Why do critics repeatedly use the adjective
"Shakespearean" to describe Gong Joon-ho's *Parasite*
(2019)? How do East Asian cinema and theatre portray
vocal disability and transgender figures?

Oxford University Press

*Prologue: The Cultural
Meanings of Shakespeare
and Asia Today*

1: 'To unpath'd waters,
undream'd shores': Sound
and Spectacle

2: 'Our toil shall strive to
mend': Politics of
Remediation

3: An 'isle full of noises':
Polyphonic Reception

4: 'Divided in three our
kingdom': Multilingualism
and Diaspora

Epilogue

Friday February 19, 2021 - 3:00 pm EST

Sign up at <https://tinyurl.com/AsianShax>

Speaker: Alexa Alice Joubin

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Moderator: Richard J. Haddock

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*The event is free and open to the public.
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