



SOCIETY FOR RENAISSANCE STUDIES

BOOK LAUNCH

Shakespeare and East Asia

Did you know Kurosawa influenced George Lucas' *Star Wars*?
How do Asian films present transgender figures?
What are the links between Julie Taymor's use of Bunraku puppets in *The Tempest* and Czech-Japanese puppet theatre?
How do cinema and theatre portray vocal disability?
Why do critics repeatedly use the adjective "Shakespearean" to describe Bong Joon-ho's *Parasite* (2019)?



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Prologue: The Cultural Meanings of Shakespeare and Asia Today

1: 'To unpath'd waters, undream'd shores': Sound and Spectacle

2: 'Our toil shall strive to mend': Politics of Remediation

3: An 'isle full of noises': Polyphonic Reception

4: 'Divided in three our kingdom': Multilingualism and Diaspora

Epilogue



Friday February 5, 2021

05:00 pm GMT

12:00 pm EST

09:00 am PST

www.crowdcast.io/e/v3aqxgcn

Chair: Mark Thornton Burnett

Trustee and Director, British Shakespeare Association;
Professor of English, Queen's University, Belfast

Speaker: Alexa Alice Joubin

Professor of English, George Washington University

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