

# SCREENING RACE AND GENDER



Alexa Alice  
Joubin

Through the lens of social justice, this seminar examines cinematic representations of embodied identities. In particular, we will focus on racialized bodies, performance of sexuality, disability narratives, transgender films, feminist adaptations, class struggle, and intersectional identities in pop culture.

We focus on theories that are **most relevant to our contemporary** political and cultural life. Students will gain fluency in the conceptual frameworks associated with ecocriticism, post-colonialism, feminism, and critical race, queer, and disability studies.

More importantly, students will learn how to apply theoretical tools to **global** films in the interest of producing scholarship that instigates changes.

This course fulfills the pre-1800 requirement. In examining films about early modern and modern identities, we trace their common emotional burden. Benefit: Exploring cinematic representations of early modern ideas about gender can alleviate our contemporary biases against non-normative bodies.

## Films (available on Perusall)

- *Shakespeare in Love*, dir. John Madden
- *Romeo + Juliet*, dir. Baz Luhrmann
- *Twelfth Night*, dir. Trevor Nunn
- *The Tempest*, dir. Julie Taymor
- *Green Book*, dir. Peter Farrelly
- *Richard III*, dir. Richard Loncraine
- *The King's Speech*, dir. Tom Hooper
- *Intouchables*, dir. Nakache & Toledano
- *Stage Beauty*, dir. Richard Eyre
- *King and the Clown*, dir. Joon-ik Lee
- *The Danish Girl*, dir. Tom Hooper
- *Wedding Banquet*, dir. Ang Lee

## SPECIAL FEATURES

- Contract grading system (details below)
- Theories by people of color, women, disability / LGBTQ-identified writers
- Films across historical periods
- Films by British, French, American, Korean, Taiwanese, Australian directors

## IMPORTANT INFO

- Zoom link
- [Sign up](#) for research presentation
- Fill out this [intake questionnaire](#)
- All readings and films on Perusall.com