



## Hudson Strode Program in Renaissance Studies Symposium on "The Future of Teaching Shakespeare"

### Symposium Speakers

#### Keynote Presenter: Matthew C. Hansen - Professor of English, Boise State University



Dr. Matthew C. Hansen is Professor of English at Boise State University, where he has held a faculty position since he completed his Ph.D. in 2005. Educated at Washington & Lee University in Lexington, Virginia (B.A. with Honors, 1994), University College, Oxford (M.Phil, 1997) and the University of Nebraska at Lincoln (Ph.D., 2005), Dr. Hansen's research focuses on Shakespeare and Early Modern Drama and, in particular on the teaching of Shakespeare. Since 2006, a cornerstone of his approach to teaching Shakespeare has centered on an innovative use of Service-Learning -- a teaching and learning approach in which students engage in meaningful community service directly related to the course content they are studying. Each spring, students from Dr. Hansen's undergraduate Shakespeare course coach elementary students in learning, memorizing, and then performing an abridged version of a Shakespeare play.

#### Keynote Presenter: Alexa Alice Joubin - Professor of English, George Washington University



Alexa Alice Joubin is Professor of English at George Washington University in Washington, D.C., where she is founding co-director of the Digital Humanities Institute. As research affiliate in literature at MIT, Alexa is founding co-editor of the open-access digital performance archive Global Shakespeares. Her latest book is *Race*, which is co-authored with Martin Orkin and is part of the Routledge Critical Idiom series.



Program

General Info

Speakers

Registration



## Hudson Strode Program in Renaissance Studies Symposium on "The Future of Teaching Shakespeare"

**February 21-22, 2020**

**Hotel Capstone, Tuscaloosa, Alabama**

### ***Friday, February 21<sup>st</sup>:***

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**8:00 - 9:00 AM - Breakfast**

**9:00 - 9:15 AM - Welcome**

**9:15 - 10:45 AM - Panel: Shakespeare Beyond the English Major**

- Emma Katherine Atwood, University of Montevallo
  - **Interdisciplinary Shakespeare and the Public Liberal Arts**
- Kelly M. Neil, Spartanburg Methodist College
  - **Using Affective Learning to Teach Shakespeare in the General Education Classroom**
- M. Tyler Sasser, The University of Alabama
  - **Contemporary Pedagogy on Shakespeare**

**10:45 - 11:00 AM - Coffee Break**

**11:00 AM - 12:00 PM - Keynote - Bracing for Impact: Shakespeare, Service Learning, Community**

- Matthew C. Hansen, Boise State University

**12:00 - 1:30 PM - Lunch**

**1:30 - 2:30 PM - Keynote/Workshop - Teaching Global Shakespeare and Non-Linear Thinking through Digital Humanities**

- Alexa Alice Joubin, George Washington University

**2:30 - 3:00 PM - Coffee Break, sponsored by UA Press**

**3:00 - 4:30 PM - Panel: Race and Diversity in the Shakespeare Classroom**

- Alicia Andrzejewski, William and Mary
  - **"Forbidden Acts": Teaching Sex, Race, and Queer Family Formations in *Titus Andronicus***
- David Sterling Brown, Binghamton University, SUNY
  - **Getting in My Way: Race, White Centrality and Shakespeare Studies**
- Ruben Espinosa, University of Texas at El Paso
  - **A Darker Shade of Shakespeare**

**5:30 PM - Reception at the Cultural Arts Center**

**7:30 PM - Improbable Fictions performance at the Cultural Arts Center**

***Saturday, February 22<sup>nd</sup>:***

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**8:00 - 8:45 AM - Breakfast**

**8:45 - 9:30 AM - The What and How of Teaching Shakespeare: Explanation and Demonstration**

- Peggy O'Brien, Folger Shakespeare Library

**9:30 - 9:45 AM - Coffee Break**

**9:45 - 11:15 AM - Panel: Shakespeare, Pedagogy, and the Future of the Humanities**

- Hilary Eklund, Loyola University New Orleans
  - **Is Shakespeare Relevant?: Socially Responsive Teaching in a Time of Institutional Change**
- Jen Feather, University of North Carolina, Greensboro
  - **"rumor in ambiguo est": Henry V, Ovid, and the Future of the Humanities**
- Sujata Iyengar, University of Georgia
  - **Peter Frase's *Four Futures*, Malka Older's *Infomocracy*, and Some Possible Post-capitalist Prospects for the Humanities**

**11:15 - 11:30 AM - Coffee Break**

**11:30 AM - 12:15 PM - Concluding Group Discussion: Is There a Future Teaching Shakespeare?**

**12:15 - 1:15 PM - Box Lunch To Go**



## Hudson Strode Program in Renaissance Studies Symposium

Join us February 21-22, 2020 for our 30th Anniversary Symposium on "The Future of Teaching of Shakespeare."

Register Now

Contact Us

## Hudson Strode Program in Renaissance Studies Symposium on "The Future of Teaching Shakespeare"

The Hudson Strode Program in Renaissance Studies at The University of Alabama is hosting a symposium on "The Future of Teaching Shakespeare" in honor of the Program's 30th Anniversary. The Symposium will be held on February 21-22, 2020 at the Hotel Capstone in Tuscaloosa, Alabama.

For more information about the Strode Program, the Strode Symposium, or the Department of English at The University of Alabama, please contact Professor Michelle Dowd at [mmdowd1@ua.edu](mailto:mmdowd1@ua.edu) or 205-348-6538.

### What Will I Learn?

The Symposium aims to generate a lively discussion of innovative techniques for teaching Shakespeare and early modern literature, with a forward-looking gaze that considers the future of our discipline capaciously and inclusively.

All those in the UA community and beyond who have an interest in Shakespeare or who teach Shakespeare at any level are welcome to attend. Attendance at the Symposium is free, but registration is required. [Click here to register!](#)