

11th World Shakespeare Congress, Singapore: Shakespeare Circuits 18–24 July 2021

Every five years, the World Shakespeare Congress regenerates understandings of Shakespeare across the world, bringing together scholars whose geo-cultural vantage points for working with Shakespeare both overlap and differ. A historical nodal point in global economies for Shakespeare, Singapore offers an ideal meeting point for the international aims of the Congress and for emerging cross-border practices and perspectives.

The 11th World Shakespeare Congress will be held at the National University of Singapore. The Congress theme of circuits draws attention to the passage of Shakespeare's work between places and periods, agencies and institutions, positionalities and networks of production, languages and mediums.

Information on the keynote speakers, panel sessions, seminars and workshops is now online. Registration for seminars and workshops will open later in 2020, with updates on performances, screenings, exhibits, social events and accommodation.



Roundtables

– 1. Gender and Sexuality: The State of the Fields

Organiser and Moderator: Valerie TRAUB (University of Michigan, USA)

Kumiko HILBERDINK-SAKAMOTO (Nihon University, Japan)

Judy Celine ICK (University of the Philippines Diliman, Philippines)

Alexa Alice JOUBIN (George Washington University, USA)

Madhavi MENON (Ashoka University, India)

Marjorie RUBRIGHT (University of Massachusetts Amherst, USA)

+ 2. Globalization and Ecology: The State of the Fields

+ 3. Race and Racialisations: The State of the Field

+ 4. Translation: The State of the Field



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Panels

- + **1. Circuits of Transmission: Networks of Intercultural Practices and Dramatic Relations in Jacobean England**
- + **2. Circulating Hamlet / Hamletian Performances**
- + **3. Circulating Shakespeare Performances within the Digital Realm**
- + **4. Ecologies of Media and History**
- + **5. Global Shakespeare Publics**
- + **6. Let Hands Do What Hands Do: Creating Sign Language Adaptations and Translations of Shakespeare's Works**
- + **7. Media Circulations of Shakespeare's Works**
- + **8. Reading the Indian Shakespeare Film: A New Genre?**
- + **9. Shakespeare and the Political Circuits of Asia**
- + **10. Sonnet Circuits: Desire, Memory, Trans-lations**
- + **11. Stratford in Asia, Asia in Stratford**
- + **12. To Southeast Asia and Back: Trade, War, and Early Modern Drama**
- + **13. Travelling Knowledge and Trans*textuality: African Re*Sources in Shakespearean Drama**
- + **14. Transformative Circuits from Graeco-Roman Historiography and Poetry to Shakespeare: Gender, Festivity, and Politics in the Roman Plays**

Organisers

The International Shakespeare Association (ISA)

Registered Charity Number 1160312

The ISA is an umbrella organisation to connect Shakespearians and Shakespeare societies around the world. With its headquarters at the Shakespeare Birthplace Trust, a small committee of prominent Shakespearians, including John Russell Brown, O. B. Harrison, George Hibbard, and Levi Fox helped shape the association's original objectives, including advising on the initiation and planning of World Shakespeare Congresses. The original executive committee, like all committees since, was made up of representatives from around the world.

The ISA offers an opportunity for individuals and institutions to join together to further the knowledge of Shakespeare throughout the world. Its central commitments, outlined in its constitution, are to;

- advance the education of the public by furthering the study of Shakespeare's life and work by such means as the trustees determine
- organise, hold and promote participation in the World Shakespeare Congress and disseminate the learning from that event
- offer advice and assistance in the establishment of national or regional Shakespeare associations

The first ISA World Shakespeare Congress took place in Washington in 1976 as part of the American bicentennial celebrations. Since the Washington meeting the ISA has continued to stage the World Congresses at five yearly intervals: 'Shakespeare, Man of the Theatre' (Stratford-upon-Avon, 1981); 'Images of Shakespeare' (Berlin, 1986); 'Shakespeare and Cultural Traditions' (Tokyo, 1991); 'Shakespeare and the Twentieth Century' (Los Angeles, 1996); 'Shakespeare and the Mediterranean' (Valencia, 2001); 'Shakespeare's World / World Shakespeares' (Brisbane, 2006); 'Renaissance Shakespeare: Shakespeare Renaissance' (Prague, 2011); and 'Creating and Recreating Shakespeare' (Stratford-upon-Avon/ London, 2016).

As befits a global academic organization, the International Shakespeare Association is committed to principles of diversity and inclusion for all, as well as of academic freedom and freedom of expression. It believes that the world-wide exchange and engagement with the works of Shakespeare that the ISA promotes leads to greater understanding of and respect for different cultures and societies and the place of the individual within them.

Peter HOLLAND, ISA Chair

Nick WALTON, ISA Executive Secretary and Treasurer

Paula WILKINSON, ISA Assistant

Congress Committees

Local Committee

YONG Li Lan, National University of Singapore, Co-Chair
Bi-qi Beatrice LEI, Asian Shakespeare Association, Co-Chair

Michael DOBSON, The Shakespeare Institute
Mika EGLINTON, Kobe City University of Foreign Studies
LEE Chee Keng, Yale-NUS College
LEE Hyonu, Soonchunhyang University
Alvin LIM, National University of Singapore
Eleine NG, National University of Singapore
Emily SOON, King's College London
Roweena YIP, National University of Singapore

Programme Committee

Lena Cowen ORLIN, Georgetown University, Chair

Tom BISHOP, The University of Auckland
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Bi-qi Beatrice LEI, Asian Shakespeare Association
YONG Li Lan, National University of Singapore



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