



## SCREENSHOT: ASIA Festival



### AS WE LIKE IT (皆大歡喜, JIE DA HUAN XI)

Chen Hung-I & Muni Wei | 2021 | 107 minutes | Taiwan [ [Trailer](#) ]

Set in an internet-free neighborhood in the bustling metropolis of Taipei, this colorful film follows Orlando and Rosalind and three other potential couples in their search for one another. Magical meetings, cryptic messages, and feuds.

Official Selection: International Film Festival Rotterdam 2021 and *Chinese Visual Festival*, London

Film screening at 8:30 pm, Thursday October 7, 2021

**Talkback at 10:30 pm, Thursday October 7, 2021**, featuring Alexa Alice Joubin and Charles Exley.

[Alexa Alice Joubin](#) is the author of *Shakespeare and East Asia* (Oxford University Press, 2021). She writes about race, gender, Shakespeare, and film, and teaches in the Departments of English, Women's, Gender and Sexuality Studies, Theatre, International Affairs, and East Asian Languages and Literatures at George Washington University in Washington, D.C., where she serves as founding Co-director of the [Digital Humanities Institute](#).

[Charles Exley](#) is Associate Professor Japanese Literature and Film Associate Director Film and Media Studies Japan Council co-chair Department of East Asian Languages and Literatures University of Pittsburgh. His book, *Satō Haruo and Modern Japanese Literature* (Brill, 2016), draws on a variety of discourses of interwar Japan (medical, colonial, historical, and popular) in order to examine the role of mental states in Satō Haruo's fiction.

The first annual **SCREENSHOT**: ASIA Film Festival at the University of Pittsburgh will take place **October 6-10, 2021**. In its inaugural year, the Festival will screen features from all over Asia as well as highlight some lesser-known Asian filmmakers through a shorts program.

SCREENSHOT: Asia was created to bring rich, diverse programming to Pitt's campus and around the city, and to give students an opportunity to engage with arts programming at the ground level. In this first year, the festival will screen 12 feature and short films from Asia and Asian American filmmakers, including films from Iran, South Korea, Japan, and Nepal. We will also include virtual Q&A sessions with filmmakers. Highlights include a film by the horror legend Kiyoshi Kurosawa (*Pulse, Cure*) and complex exploration of reality tv, Islamic law, and a pending executing in *Yalda, A Night for Forgiveness*.

SCREENSHOT: Asia is a project created to bring Asian and Asian American arts to Pittsburgh and engage students in practical, professional arts programming experience. By screening films from across Asia, we hope to create a dialog based on shared cinematic experiences, letting our audiences learn about and embrace different cultures, peoples, and ways of being in the world. Through internships, coursework, and volunteering, students will learn how to create and execute a high level, city-wide programming event. The festival will also provide a space for film students to meet and learn from underrepresented filmmakers from the U.S. and abroad.

# SCHEDULE

## WEDNESDAY OCTOBER 6 - OPENING NIGHT

### YALDA, A NIGHT FOR FORGIVENESS

RECEPTION @ 6 PM | SCREENING @ 7:30 PM

[CARNEGIE MUSEUM OF ART THEATER](#)

## THURSDAY OCTOBER 7

### BACK TO THE WHARF

SCREENING @ 6:30 PM

[125 FRICK FINE ARTS AUDITORIUM](#) | PITT CAMPUS

### AS WE LIKE IT

SCREENING @ 8:30 PM

[POSVAR PATIO](#) | PITT CAMPUS

## FRIDAY OCTOBER 8

### LOOKING FOR A LADY WITH FANGS AND A MOUSTACHE

SCREENING @ 6:30 PM

[SCHENLEY PLAZA TENT](#)

### WIFE OF A SPY\*

SCREENING @ 8:30 PM

[SCHENLEY PLAZA TENT](#)

## SATURDAY OCTOBER 9

### BACK TO THE WHARF

SCREENING @ 12:00 PM

[125 FRICK FINE ARTS AUDITORIUM](#) | PITT CAMPUS

### AN OLD LADY

SCREENING @ 5:00 PM

[125 FRICK FINE ARTS AUDITORIUM](#) | PITT CAMPUS

### BARAH BY BARAH\*

SCREENING @ 7:30 PM

[BOTANY HALL](#) | PHIPPS CONSERVATORY

SPECIAL GUEST - SUNNY LAHIRI, CO-WRITER + PRODUCER

## SUNDAY OCTOBER 10 - CLOSING NIGHT

### ASIAN AMERICAN SHORTS\*

SCREENING @ 2 PM

OUTDOOR PAVILION | [ALLEGHENY RIVERTRAIL PARK](#) | ASPINWALL

### WHEEL OF FORTUNE AND FANTASY

SCREENING @ 5 PM | RECEPTION @ 7 PM

[CARNEGIE MUSEUM OF ART THEATER](#)

\* Film available for virtual screening

TO REGISTER FOR  
TICKETS

[tinyurl.com/SSATix2021](https://tinyurl.com/SSATix2021)

\$10 General Admission

\$5 Students

Free with Pitt ID