AS WE LIKE IT (皆大歡喜, JIE DA HUAN XI)
Chen Hung-I & Muni Wei | 2021 | 107 minutes | Taiwan [Trailer]

Set in an internet-free neighborhood in the bustling metropolis of Taipei, this colorful film follows Orlando and Rosalind and three other potential couples in their search for one another. Magical meetings, cryptic messages, and feuds.


Film screening at 8:30 pm, Thursday October 7, 2021

Talkback at 10:30 pm, Thursday October 7, 2021, featuring Alexa Alice Joubin and Charles Exley.

Alexa Alice Joubin is the author of Shakespeare and East Asia (Oxford University Press, 2021). She writes about race, gender, Shakespeare, and film, and teaches in the Departments of English, Women's, Gender and Sexuality Studies, Theatre, International Affairs, and East Asian Languages and Literatures at George Washington University in Washington, D.C., where she serves as founding Co-director of the Digital Humanities Institute.

Charles Exley is Associate Professor Japanese Literature and Film Associate Director Film and Media Studies Japan Council co-chair Department of East Asian Languages and Literatures University of Pittsburgh. His book, Satō Haruo and Modern Japanese Literature (Brill, 2016), draws on a variety of discourses of interwar Japan (medical, colonial, historical, and popular) in order to examine the role of mental states in Satō Haruo's fiction.
The first annual SCREENSHOT: ASIA Film Festival at the University of Pittsburgh will take place **October 6-10, 2021.** In its inaugural year, the Festival will screen features from all over Asia as well as highlight some lesser-known Asian filmmakers through a shorts program.

SCREENSHOT: Asia was created to bring rich, diverse programming to Pitt’s campus and around the city, and to give students an opportunity to engage with arts programming at the ground level. In this first year, the festival will screen 12 feature and short films from Asia and Asian American filmmakers, including films from Iran, South Korea, Japan, and Nepal. We will also include virtual Q&A sessions with filmmakers. Highlights include a film by the horror legend Kiyoshi Kurosawa (*Pulse, Cure*) and complex exploration of reality TV, Islamic law, and a pending executing in *Yalda, A Night for Forgiveness.*

SCREENSHOT: Asia is a project created to bring Asian and Asian American arts to Pittsburgh and engage students in practical, professional arts programming experience. By screening films from across Asia, we hope to create a dialog based on shared cinematic experiences, letting our audiences learn about and embrace different cultures, peoples, and ways of being in the world. Through internships, coursework, and volunteering, students will learn how to create and execute a high level, city-wide programming event. The festival will also provide a space for film students to meet and learn from underrepresented filmmakers from the U.S. and abroad.
SCHEDULE

WEDNESDAY OCTOBER 6 - OPENING NIGHT

YALDA, A NIGHT FOR FORGIVENESS
RECEPTION @ 6 PM | SCREENING @ 7:30 PM
CARNEGIE MUSEUM OF ART THEATER

THURSDAY OCTOBER 7

BACK TO THE WHARF
SCREENING @ 6:30 PM
125 FRICK FINE ARTS AUDITORIUM | PITT CAMPUS

AS WE LIKE IT
SCREENING @ 8:30 PM
POSVAR PATIO | PITT CAMPUS

FRIDAY OCTOBER 8

LOOKING FOR A LADY WITH FANGS AND A MOUSTACHE
SCREENING @ 6:30 PM
SCHENLEY PLAZA TENT

WIFE OF A SPY*
SCREENING @ 8:30 PM
SCHENLEY PLAZA TENT

SATURDAY OCTOBER 9

BACK TO THE WHARF
SCREENING @ 12:00 PM
125 FRICK FINE ARTS AUDITORIUM | PITT CAMPUS

AN OLD LADY
SCREENING @ 5:00 PM
125 FRICK FINE ARTS AUDITORIUM | PITT CAMPUS

BARAH BY BARAH*
SCREENING @ 7:30 PM
BOTANY HALL | PHIPPS CONSERVATORY
SPECIAL GUEST - SUNNY LAHIRI, CO-WRITER & PRODUCER

SUNDAY OCTOBER 10 - CLOSING NIGHT

ASIAN AMERICAN SHORTS*
SCREENING @ 2 PM
OUTDOOR PAVILION | ALLEGHENY RIVERTRAIL PARK | ASPINWALL

WHEEL OF FORTUNE AND FANTASY
SCREENING @ 5 PM | RECEPTION @ 7 PM
CARNEGIE MUSEUM OF ART THEATER

* Film available for virtual screening

TO REGISTER FOR TICKETS
tinyurl.com/SSAT1x2021

$10 General Admission
$5 Students
Free with Pitt ID