PROGRAM

The 137th MLA Annual Convention
212. English Majors’ Career Preparation and Outcomes: Adaptable Models for Curriculum and Beyond
8:30–9:45 a.m., University of DC, Marriott Marquis
Program arranged by the Association of Departments of English Ad Hoc Committee. Presiding: Rachel Arteaga, U of Washington, Seattle
Speakers: Jacqueline Jenkins, U of Calgary; Peter J. Kalliney, U of Kentucky; Jené Schoenfeld, Kenyon C; Gordon Tapper, LaGuardia Community C, City U of New York
Panelists discuss effective strategies and curricular innovations for working with undergraduate students on career preparation and professional development. Drawn from English departments across the United States and Canada, examples reflect a range of practices, from classroom-based teaching and learning to formal internship programs to alumni networking strategies.

213. Romanticism and Data
8:30–9:45 a.m., George Washington University, Marriott Marquis
Program arranged by the Wordsworth-Coleridge Association. Presiding: Charles Waite Mahoney, U of Connecticut, Storrs
1. “‘Looking as from a Distance on the World’: Romantic Epistemologies of Information,” Mark Algee-Hewitt, Stanford U
2. “Data and Disablement in Wordsworth’s Poetry,” Lesley Thulin, U of California, Los Angeles
Respondent: Yohei Igarashi, U of Connecticut, Storrs

Friday, 7 January
10:15 a.m.

214. Presidential Plenary: Writing Multilingual Selves
10:15 a.m.–12:00 noon, Marquis 5, Marriott Marquis
Presiding: Barbara Fuchs, U of California, Los Angeles
1. “Useximala,” Francisco Goldman, Trinity C, CT
2. “Tongue to Tongue: Intimacy and Attention in Second Languages,” Cristina Rivera Garza, U of Houston
How do writers exist across and between languages, and what communities and commonalities are available to them? How do multilingual selves manifest in virtual and print spaces? What genres and personas operate in those spaces? And what is the political and aesthetic impact of multilingual selves?
Respondent: Frieda Ekotto, U of Michigan, Ann Arbor
For linked sessions, see meetings 430 and 496.

215. Monuments, Memory, and Cultural Politics
10:15–11:30 a.m., Scarlet Oak, Marriott Marquis
Program arranged by the forum LLC Colonial Latin American. Presiding: Lisa Voigt, Ohio State U, Columbus
Speakers: Juliana Fillies, Arizona State U, Tempe; Carlos A. Jauregui, U of Notre Dame; Pedro S. Pereira, Ohio State U, Columbus; Ninel Valderrama Negron, Duke U
Panelists discuss the implications of the creation and erasure of colonial monuments, current and historical debates about monuments and public space, and inquiries into the relation of historical memory and buildings, memorials, statues, murals, and inscriptions.

216. Ways to Teach American Drama . . . and Why Bother
10:15–11:30 a.m., Eastern Market, Marriott Marquis
Program arranged by the Eugene O’Neill Society. Presiding: Jan Balakian, Kean U
Speakers: Zander Brietzke, independent scholar; Miriam Chirico, Eastern Connecticut State U; Sandra Shannon, Howard U; Karen Shimakawa, New York U; Beth Wynstra, Babson C
Drama involves performance. Teaching it often requires approaches different from those for other genres. Panelists focus on creative teaching techniques but also address a broader question: Why bother to teach drama, especially American drama? As so much of undergraduate education turns from broad, liberal studies toward STEM or preprofessional education, what is the role of American theater studies in today’s undergraduate curriculum?

217. Who Owns Shakespeare?
10:15–11:30 a.m., Gallaudet University, Marriott Marquis
Program arranged by the forum LLC Shakespeare.

Presiding: Alexa Alice Joubin, George Washington U

Speakers: Katherine Gillen, Texas A&M U; San Antonio; Miles Grier, Queens C, City U of New York; Eric Johnson, Folger Shakespeare Library; Sharon Keefe Ugilde, Texas State U; Marshelle Woodward, independent scholar

Respondent: Deanne Williams, York U

Panelists discuss how they “own” the global cultural artifact we call Shakespeare from different interdisciplinary perspectives—and from different positions within the profession (contingent faculty members, librarians and digital curators, tenured distinguished chairs, tenured instructional faculty members, minoritized faculty members).

For related material, visit MLA Commons.

218. Lyric, Subject, Speaker, Whiteness
10:15–11:30 a.m., Cherry Blossom, Marriott Marquis

Program arranged by the forum GS Poetry and Poetics. Presiding: Meredith Martin, Princeton U

Speakers: Virginia Jackson, U of California, Irvine; Kamran Javadizadeh, Villanova U; Tracie Morris, U of Iowa; Sandeep Parmar, U of Liverpool; Matt Sandler, Columbia U

What is a lyric “speaker” and why is it usually so white? Panelists explore this abstraction in historical and contemporary poetics. How does the performance of a speaker preclude different reading practices? What is its history in different traditions? What does the speaker have to do with the writer? How have poets reacted to normative concepts of lyric whiteness in or as a history of poetry? What does a speaker have to do with a person? When, how does that question come into play?

219V. Doris Lessing and Apocalypse: Skeptic or Believer?
10:15–11:30 a.m., Virtual

Program arranged by the Doris Lessing Society. Presiding: Jossna Rege, Worcester State U

1. “Doris Lessing’s Skeptic Dystopias: Briefing for a Descent into Hell and The Memoirs of a Survivor,” Ratna Raman, Sri Venkateswara C, Delhi U

2. “The Ethics of Memory in Doris Lessing’s Apocalyptic Novels,” Seda Arikan, Firat U

3. “You Are Damned, We Are Saved: Doris Lessing’s Explorations of Apocalyptic Thought,” Alice Rachel Ridout, Algoma U


220. The Unforeseeable
10:15–11:30 a.m., Union Station, Marriott Marquis

Program arranged by the forum GS Prose Fiction. Presiding: Christina Lupton, U of Copenhagen

1. “Repeat Reading as the Unforeseeable,” Emily Rohrbach, Durham U


3. “Genre Friction and the Unforeseeable,” Rebecca Evans, Southwestern U

221. Handmaidens of the Patriarchy: Antifeminist Complicity across Cultures
10:15–11:30 a.m., Woodley Park, Marriott Marquis

Program arranged by Women in German. Presiding: Amy Hill, Vanderbilt U

1. “Blending Female Misogyny and Antisemitism: Grillparzer’s Judin von Toledo,” Eleonore De Felip, U of Innsbruck

2. “Three Critiques of Agency and Antifeminist Complicity,” Michele Chinitz, Graduate Center, City U of New York

3. “Women as Protonationalist Handmaidens in the Tragicomedia de los jardines y campos sabeos (1624),” Persephone Hernandez-Vogt, Emory U


For related material, write to didem.uc@emory.edu.

222. Studies in Music and Theater
10:15–11:30 a.m., Marquis 13, Marriott Marquis

Program arranged by the Lyrica Society for Word-Music Relations. Presiding: Jeff Dailey, American Musicological Society

1. “Diving Harmonies: Musicking the Spheres in Pericles and Early Modern Drama,” Jennifer Linhart Wood, Folger Shakespeare Library


4. “Remembered Music: Retrieving the Lost Sounds of Sweet Bird of Youth,” Gabe Alfieri, Salve Regina U
Contents

488 About the MLA Convention
490 General Convention Information and Services
496 Exhibitors

INDEXES
497 Plenaries and Linked Sessions
497 Special Events
497 Working Group Sessions
498 Forum Sessions
501 MLA-Sponsored Sessions
502 Allied Organization Sessions
504 Subject Index to All Sessions
515 Program Participants

PROGRAM
533 Thursday, 6 January (sessions 1–177)
564 Friday, 7 January (sessions 178–389)
603 Saturday, 8 January (sessions 390–601)
643 Sunday, 9 January (sessions 602–712)

663 Forum Executive Committees
   Index of Advertisers