

SCREENSHOT Film Festival ::: Interview with Alexa Alice Joubin

Nov 5, 2021



During the 2021 [SCREENSHOT: Asia Film Festival](#), the film *As We Like It*, directed by Muni Wei and Chen Hung-i, was screened. The Taiwanese film is a youthful and modern taken on Shakespeare's play that critiques exclusion of women from Shakespearian classics.



Charles Exley [interviewed](#) Alexa Alice Joubin, Professor of English, Women's Gender and Sexuality Studies, Theatre, East Asian Languages and Literatures, and international Affairs at George Washington University, about the significance of Shakespeare as a global text to Asia.

To watch the interview, tune in to University of Pittsburgh Asian Studies Center's [YouTube](#) channel.



SCREENSHOT:ASIA FESTIVAL

OCTOBER 6-10, 2021

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Shakespeare in Asia: Interview with Alexa Alice Joubin



Charles Exley



Alexa Alice Joubin (she)



About SCREENSHOT

SCREENSHOT: ASIA is a joint project from the Film and Media Studies Program and the Asian Studies Center that brings together students, faculty, and community members to create a shared awareness of Asian and Asian American experiences through contemporary film and media. Using film, video, and other on-screen arts, the series provides a forum to learn about Asian art, whether it is a classic work of cinema, a film by an emerging director, or a documentary addressing contemporary social concerns.

Programming

We offer a variety of Asian and Asian-American film programming throughout the year.

- SCREENSHOT: ASIA Film Festival
- Silent Asia
- Year-round programming

Media Arts and Practice

We educate future generations about local programming and the arts, and help connect students with Asian and Asian American filmmakers and producers. By connecting students with industry professionals, they can gain insight into the festival circuit and meet with diverse professionals from the industry. Our festival will be a broader educational opportunity to give students hands-on experience developing, organizing, and running a film festival. We will be incorporating coursework and internships--including festival trips--to expose students to the film industry.



Charles Exley



Alexa Alice Joubin (she)



Asian residents are the fastest-growing ethnicity in Southwest PA; new arrivals include Asian and Asian American students who stay after graduation; professionals brought in by tech, biomedical, and other emerging industries; and refugee communities from Bhutan, Iraq, and Syria. However, in Pittsburgh there are few arts organizations dedicated to exploring and celebrating the rich variety of Asian arts, and no dedicated film organizations. The Asian Studies Center at the University of Pittsburgh has drawn from its history of Asian and Asian diasporic media initiatives to create a dedicated film and media programming series (SCREENSHOT: Asia) to open perspectives in the community and give voice to the many Asian communities.

The festival includes features, short films, and other media arts that transcend boundaries. Possible projects include films, videos, projections, video installations, and other media. A committee drawn from Pitt faculty, community leaders, and local artists will select pieces based on their merit and relevance to the theme. Film venues include university auditoriums, theaters in Pittsburgh, and screening spaces in rural areas of Southwest PA.