Rediscover China Through the Arts

Rediscover China in a roundtable discussion led by two experts in the field of Chinese and Asian studies and the arts, Alison Friedman, Executive and Artistic Director for Carolina Performing Arts at UNC Chapel Hill, and Alexa Alice Joubin, award-winning writer and professor at the George Washington University.

Friday, March 25 from 12:15pm - 1:00pm on Zoom
Send questions for panelists to oasgwu@gmail.com by March 21

Alison Friedman
is the James and Susan Moeser Executive and Artistic Director for Carolina Performing Arts at UNC Chapel Hill. Prior to that, Friedman was artistic director of performing arts for the West Kowloon Cultural District in Hong Kong, one of the world’s largest arts and cultural developments. Previously she founded and ran Ping Pong Productions, a US- and Beijing-registered cultural exchange organization that works in more than 50 countries on five continents.

Alexa Alice Joubin
writes about race, gender, cultural globalization, and film and theatre. She teaches in the Departments of English, Women’s, Gender and Sexuality Studies, Theatre, International Affairs, and East Asian Languages and Literatures at George Washington University in Washington, D.C., where she serves as founding Co-director of the Digital Humanities Institute. An award-winning writer, her books include Shakespeare and East Asia and Race.

Presented by the George Washington University Organization of Asian Studies and Sigur Center for Asian Studies
Much of the public discourse on China relates largely to the country’s expanding economic and military power. The result can be that regular Americans and policymakers alike ignore the diverse arts that flourish in or come from China.

In this roundtable discussion, scholars Alexa Alice Joubin, professor at the George Washington University and Alison Friedman, Executive and Artistic Director for Carolina Performing Arts at the University of North Carolina - Chapel Hill, discuss their studies and personal experiences relating to the arts and China.