SAA 2022: Archival Violence and Inclusive Methodologies
Jacksonville, FL

**Discussant:** Alexa Alice Joubin, [https://ajoubin.org/](https://ajoubin.org/)

**Seminar Description:**
Critical race, feminist and queer scholars have long been working to lay bare the violence embedded in the field of early modern studies. Amidst the Covid-19 pandemic and the acute rupture in the summer of the long-festering chronic health crisis of racial violence against Black Americans and systemic xenophobia confronting immigrants in both North America and Britain, this work has become increasingly urgent. Early modern archival studies is overdue an examination of the methodologies underlying collections, preservation, and use. Decisions about what documents, voices, and experiences are deemed worthy of collection, preservation, and dissemination (through curatorial exhibition, a place on the library shelves, or digital cataloguing) determine what (hi)stories we tell in future.

This seminar invites participants to explore challenges facing the early modern archive, and the work that we create from it, as we work to rebuild a more inclusive field. What are the challenges we face organising research mediating the past and present? What vocabularies does curatorial and historiographical practice need to acknowledge past violences while pointing the way to a more inclusive future, incorporating the methodologies of queer, gender, race, and trans studies? While the object of the early modern archive will be our central to discussion, we encourage approaches that think about the points of contact between the archive and performance practices like performance history, historiography, and early modern bibliography and textual studies, as well as papers reflecting on curatorial practice (including issues connected to digital collections, digitisation, and open access) and reflections on working with live performance and theatre archives.
More The Sopranos than doublet and hose, in Bedlam you'll find family drama, organized crime, and romantic comedy stewed together and told in Shakespeare's own delicious words. This mini season enters you into this fractious, delightful world where everything may not be exactly as it seems — but it is Bedlam.

2:00 to 3:30 p.m.
Roundtable: Feminist Debates and Early Modern Studies (Livestreamed)
Grand 5
SESSION ORGANIZER AND CHAIR: Lara Dodds, Mississippi State University
Feminist Ethics and Early Modern Studies
Cristina León Alfar, Hunter College, CUNY
Loud Feminism
Valerie Billing, Central College
Un(re)marked, or, Feminism's No-Man’s-Land
Vanessa M. Braganza, Harvard University
“Bear Your Body More Seemly”: Performing Indecorous Femininity in Shakespeare’s Plays
Jean Elizabeth Howard, Columbia University
Feminist Pedagogy from Early Modern Women Writers to Introductory First-Year Courses
Niamh J. O’Leary, Xavier University

Panel: Nature, Art and Ethics in The Winter’s Tale
Grand 6-8
ORGANIZER: Paul A. Kottman, New School for Social Research
CHAIR: Tanya Pollard, Brooklyn College, CUNY
Hope in The Winter’s Tale
Sarah Beckwith, Duke University
Shiftin}ng Boundaries: The Art of Mastering Loss
Daniella Jancsó, Ludwig-Maximilians-Universität Munchen
Ethics after Art
Paul A. Kottman, New School for Social Research

4:00 to 6:00 p.m.
Seminar: Archival Violence and Early Modern Research: Building Inclusive Practice
Boardroom 3
LEADERS: Erin Julian, University of Roehampton and Clare M. McManus, University of Roehampton
Hailey Bachrach, University of Roehampton
Sally Barnden, King’s College London
Jen Boyle, Coastal Carolina University
Mel Harrison, King’s College London
Alexa Alice Joubin, George Washington University
Oliver Lewis, University of Roehampton
Allison Machlis, Meyer, Seattle University
Sandia Young, University of Cape Town

Seminar: Early Modern City Comedies
City Terrace 10
LEADER: Lilly Berbery, Northwestern State University of Louisiana
Douglas H. Arrell, University of Winnipeg
Jennifer Thorup Birkett, University of Notre Dame
William Casey Caldwell, Roosevelt University
Amanda Di Ponio, Huron University College
Edward Gieskes, University of South Carolina
Laura E. Kolb, Baruch College, CUNY
Alicia J. Meyer, University of Pennsylvania
John Wilson Milam, University of Texas, San Antonio
Nova Myhill, New College of Florida
Bradley D. Ryner, Arizona State University
Edel Seiple, University College Cork
Christi Spain-Savage, Siena College
Rob Wakeman, Mount St. Mary College

Seminar: Archival Violence
City Terrace 5
LEADERS: Jennifer Munroe, University of North Carolina, Charlotte and Mary Trull, St. Olaf College
Lee Emrich, Northeastern University
Sara D. Lutfting, Pennsylvania State University, Behrend
Hillary M. Nunn, University of Akron
Meaghan Pachay, Ohio State University
Sarah Elizabeth Parker, Jacksonville University
Jeff Theis, Salem State University

Seminar: Gender and Science
City Terrace 9
LEADERS: Jennifer Munroe, University of North Carolina, Charlotte and Mary Trull, St. Olaf College
Lee Emrich, Northeastern University
Sara D. Lutfting, Pennsylvania State University, Behrend
Hillary M. Nunn, University of Akron
Meaghan Pachay, Ohio State University
Sarah Elizabeth Parker, Jacksonville University
Jeff Theis, Salem State University

Seminar: Invention, Part Two
City Terrace 11
LEADER: Wendy Beth Hyman, Oberlin College
Katie Adkison, Bates College
Dori Coblentz, Georgia Institute of Technology
Sam Fallon, SUNY Geneseo
David Hershinow, Graduate Center, CUNY
James A. Knapp, Loyola University Chicago
Lynn M. Maxwell, Spelman College
Amos Rothschild, St. Thomas Aquinas College
William G. Roudabush, Southern Methodist University
Michael B. Saenger, Southwestern University
John D. Staines, John Jay College of Criminal Justice, CUNY
Dorothy Todd, Texas A&M University
Jessica L. Wolfe, University of North Carolina

Seminar: Margaret Cavendish: Gender and Genre
Main Street 6
LEADERS: Shawn W. Moore, Florida Southwestern State College and Vanessa L. Rapatz, Ball State University
Benjamin Card, Yale University
Honor Grace Jackson, Université de Neuchâtel
Tanya Schmidt, New York University