Shakespeare in Tatters
Referencing His Works on Film and Television
Ferrara, 10 - 11 May 2013
Conference Venue: San Girolamo dei Gesuati, via Madama, 40-44121 Ferrara
SHAKESPEARE-RELATED PROJECTS (May 10-11)

During the conference, the following Shakespeare-related projects will be presented:

Educational Shakespeare Company
(Mark Thornton Burnett)

MLA New Variorum Edition of Shakespeare
Global Shakespeare Digital Performance Archive
Internet Shakespeare Editions
iPad Tempest
The George Washington University Dean’s Scholars in Shakespeare Program
(Alexa Alice Joubin)

Taiwan Shakespeare Database
(Bi-qi Beatrice Lei)

Gandarela Cultural Complex and the Globe Brasil
(Aimara da Cunha Resende)

Shakespeare on Screen in Francophonia (shakscreen)
Montpellier, IRCL
(Nathalie Vienne-Guerrin)

Neo-Shakespearisation in Contemporary Artistic Culture
Shakespeare in Digital Humanities Projects
Moscow University for the Humanities
(Nikolay V. Zakhvorot and Boris N. Goydin)

Materials illustrating the projects will be on display.
**CONFERENCE PROGRAMME**

**10 May**

**9.00 - 9.30**

Greetings

- Massimo Maisto
  - Vice-Sindaco di Ferrara
- Paolo Tanganelli
  - Vice-Ordinario del Dipartimento di Studi Umancistici
- Lucia Buosi
  - Presidente del Centro Shakespeariano

**9.30 - 10.45**

Chair: Mariangela Tempera
- Università di Ferrara
- Poornam Tivedi
  - University of Delhi
- Shakespeare in Bits and Bites
- Minami Ryuta
  - Shirayuri College
- Significance of Shakespearean Fragments: Referring to Shakespeare in Japanese TV Animation Films

**10.45 - 11.15**

Coffee Break

**11.15 - 12.30**

Chair: Thomas Cartelli
- Muhlenberg College
- Maurizio Calbi
  - (Università di Salerno)
- Citing, Re-Citing, Un-Citing: The Politics of Shakespearean Citation at the Beginning of the New Millennium
- Amy Scott-Douglass
  - Marymount University
- Spider-Man Hamlet, Star Wars Othello: Shakespeare Citations Flying under the Radar in Hollywood

**12.30 - 14.00**

Lunch

**14.00 - 15.15**

Chair: Mariangela Cavecchi
- Università di Milano
- Victoria Bladen
  - University of Queensland
- Antipodean Shakespeare: Quoting Shakespeare in Australian Films
- Nathalie Vienne-Guerrin
  - Università Montpellier 3 – Paul Valéry
- Mon p’tit doigt n’a dit (2005): Referencing Shakespeare or Agatha Christie?

**15.15 - 15.45**

Coffee Break

**15.45 - 18.30**

Chair: Alfredo Michel Modenessi
- Universidad Nacional Autónoma de México
- Hamlet on the Russian Screen at the Turn of the 20th–21st Centuries
- Maddalena Pennacchia
  - Università di Roma 3
- Shakespeare and the Culturally British Biopic
- Dominique Thorne
  - Queen’s University, Belfast
- "Let mischance be slave to patience": Taiwan’s Cinematic Juliets

**12.00 - 13.30**

Chair: Nathalie Vienne-Guerrin
- Università Montpellier 3 – Paul Valéry
- Shakespeare in Bits: Re-Reading Akira Kurosawa’s The Bad Sleep Well, a Japanese Film Adaptation of Hamlet
- Thomas Cartelli
  - Muhlenberg College
- "The Killing Stops Here": Unmaking/Remaking the Myths of Troy in the 2012 Wooster Group/RSC Production of Troilus & Cressida

**13.30 - 15.45**

Chair: Poornam Tivedi
- University of Delhi
- "Doth grace for grace and love for love allow": Recreations of the Balcony Scenes on Brazilian Screens
- Alfredo Michel Modenessi
  - Universidad Nacional Autónoma de México
- Cheesy Does It (or When Shakespeare Met Telenovelas)
- Ralf Darragi
  - University of Tunis
- The Perfect, Impossible Love: Three Arab Film Adaptations of Shakespeare’s Romeo and Juliet

**15.45 - 18.30**

Coffee Break

**18.30 - 20.00**

Conference Closing Dinner