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## Screening Shakespeare

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### Description

Overview: Screening Shakespeare is an open-access web-based textbook written and designed by Alexa Alice Joubin based on her original research. It contains openly-licensed learning modules that introduce students to key concepts of film studies, such as mise-en-scène, cinematography, sound and music, and film theory within the context of film adaptations of Shakespeare's plays.

Subject: Literature, Performing Arts, Visual Arts, Film and Music Production, Ethnic Studies  
Level: College / Upper Division  
Material Type: Assessment, Interactive, Textbook  
Author: [Alexa Alice Joubin](#)  
Date Added: 01/11/2023

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Language: English  
Media Format: Interactive, Video

### Standards

No Alignments yet.

### Evaluations

No evaluations yet.

### Tags (9)

Adaptation Film Studies Gender Globalization  
Race and Ethnicity Sexuality Shakespeare  
Social Justice Transgender Studies

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### Comments

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