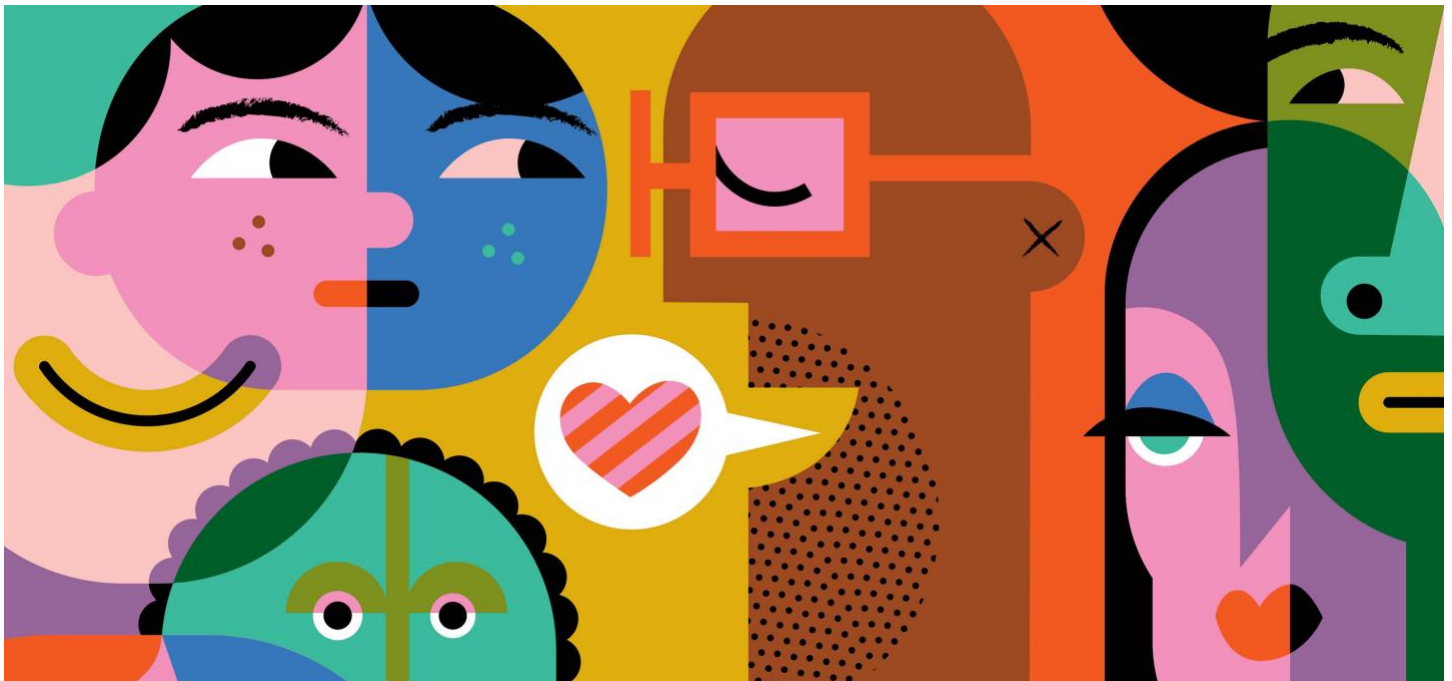




# Representing Transgender Life: Toward an Inclusive Vocabulary



*Illustration Credit: Kirsten Ulve*

**Alexa Alice Joubin**

**Thursday, March 2**

**1:30-2:30 pm**

University Student Center Room 302

<https://diversitysummit.gwu.edu>



[Registration](#) | [Schedule](#) | [Speakers](#) | [Archives](#)



## Alexa Alice Joubin

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**Contact:**

[Speaker Website](#)

### **Representing Transgender Life: Toward an Inclusive Vocabulary**

What is gender? How do we maintain a safe space for trans visibility? Further, why is trans visibility not always empowering or desirable? In this interactive session, we will learn about the key issues with today's vocabulary about gender as well as a quick history of representations of transgender individuals in popular media. Through copious film clips, we will unlearn our habits of seeing gender through a trans-inclusive perspective.

Performance provides fertile soil for understanding gender practices, because gender is not a fixed identity but a set of social practices and interpersonal relationships. They evolve in the presence of other people, in social spaces, and over time.

With the latest vocabulary and tools for cultural analysis, we will acquire a road map to better emotional intelligence to engage diverse communities with empathy, to move forward with shared vulnerability, to develop authentic relationships with individuals of all genders, and to build inclusive and restorative social spaces on campus.

## About the Speaker

Alexa Alice Joubin is an award-winning writer and advocacy speaker specializing in race, gender, and film and performance studies. She teaches in the Departments of English, Women's, Gender and Sexuality Studies, Theatre, International Affairs, and East Asian Languages and Literatures at George Washington University in Washington, D.C., where she serves as founding Co-director of the Digital Humanities Institute. In 2022, she received GW's Trachtenberg Research Prize as well as a Writing in the Discipline (WID) teaching award.

Presenter Pronouns: she / her / hers

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The George Washington University is pleased to announce the theme of this year's Diversity Summit: Toward a More Perfect Union: With Liberty, Justice & Civility for All. This theme calls on us to recognize the diversity of our thoughts, voices, contributions, and ideas that strengthen our community and the world. As we engage in difficult conversations and intense debates, we must be willing to seek the humanity in other people, challenge ourselves to understand another point of view, and empower each other to disrupt and reject all forms of oppression. Our collective ability to make meaningful change is unstoppable. [Registration](#) for the Diversity Summit is now open. The full schedule of sessions is now live.

# Schedule

## March 1, 2023

6:00 p.m. - 7:15 p.m. | Jack Morton Auditorium

[Opening Keynote](#)

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7:30pm - 8:00pm | SMPA 2nd Floor Gallery

[Diversity Summit Reception and Keynote Speaker Meet & Greet](#)

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## March 2, 2023

9 a.m. - 10 a.m. | University Student Center

[I've Been Untitled!](#)

[Tackling Implicit Bias with Theatre](#)

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9:00 a.m. - 4:00 p.m. | University Student Center

[Processing & Silent Space](#)

[Break Room & Eating Space](#)

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9:00 a.m. - 1:00 p.m. | University Student Center

[ID-ing Me: An Exploration of Identity, Bias, and Belonging](#)

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10:15 a.m. - 11:15 a.m. | University Student Center

[Strategies to Promote Retention and Diversity in Nursing](#)

[Is "For All" Possible?: Strategies for Addressing Competing Access Needs](#)

[Combating Antisemitism on Campus Through Restorative Accountability](#)

[Exploring the Gap Between Research and Practice in DEI Training, Professional and Faculty Development](#)

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11:30 a.m. - 12:30 p.m. | University Student Center

[A Dialogue Circle: What is hate speech? What should GW do about it? Who decides?](#)

[Punitive, Restorative, Transformative: Considering Justice in Cases of Intimate Violence](#)

[Utilizing Emotional Intelligence and the Filipino concept of Pakikipagkapwa in your Leadership Practice](#)

[The Generations Dialogue Project: Supporting Diversity, Equity, and Inclusion in International Affairs](#)

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12:30 p.m. - 1:30 p.m. | University Student Center

[Lunch Break \(box lunches provided\)](#)

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1:30 p.m. - 2:30 p.m. | University Student Center

[Representing Transgender Life: Toward an Inclusive Vocabulary](#)

1:30 p.m. - 2:30 p.m. | University Student Center Room 302

Presented by: [Alexa Alice Joubin](#)

What is gender? How do we maintain a safe space for trans visibility? Further, why is trans visibility not always empowering or desirable? In this interactive session, we will learn about the key issues with today's vocabulary about gender as well as a quick history of representations of transgender individuals in popular media. Through copious film clips, we will unlearn our habits of seeing gender through a trans-inclusive perspective.

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[Can Health Equity be Regulated?](#)

[Diversity in Engineering Research and Education](#)

[Community Conversations around Inequity in Cincinnati, Ohio](#)

[From A Mother's Womb: A Deeper Look at the Black Maternal Health Crisis in the US](#)

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2:45 p.m. - 4 p.m. | University Student Center

[A House is Not a Home: A Performance by Street Sense Media's Theater Workshop](#)

[Allyship In Action: Anti-Ableism in Academia](#)

[South Asian Identity in Advocacy: A Student Debate by the GWU Debate & Literary Society](#)

[The Depths of Data: Accountability for Algorithms in Medicine and Health Professions](#)

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All day | University Student Center

[Decolonizing Discourses in Asian Art Museums: A Post-Colonial Study of the Peacock Room](#)

[An Extensive Retrospective Analysis on The Interactive Effect of Socioeconomic Status and Patient Location on Vascular Surgery Outcomes](#)

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5 p.m. | Jack Morton Auditorium

[Freedom of Expression in a More Perfect Union: A respectful disagreement featuring the GWU Debate & Literary Society](#)

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## **March 3, 2023**

9 a.m. - 2 p.m. | University Student Center

[Break Room & Eating Space](#)

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9 a.m. - 11 a.m. | University Student Center

[Coffee Bar](#)

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11 a.m. - 2 p.m. | University Student Center

[Snack Bar](#)

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9 a.m. - 10 a.m. | University Student Center

[Racism, Research, and Scholarship at GW: A Statement of Intent](#)

[Beyond Checking the Boxes: Advancing the Measurement of Identity through Demographic Questions in Surveys of the GW Community](#)

[Importance of Culturally-tailored Messaging in Clinical Settings](#)  
[Black Lives Matter protest art: Explicit and implicit emotions](#)  
[Harnessing the Power of Intergenerational Diversity](#)  
[Health in Context](#)

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10:15 a.m. - 11:45 a.m. | University Student Center

[The GW Multiracial Democracy Project](#)  
[Stepping into GW's Backyard: Exploring Environmental Justice through Theatre for Social Justice](#)  
[Know History, Know Self: Philippine American History](#)  
[Critical and Collective: Exploration of Identity and “Imposter Syndrome”](#)  
[Imagining What Could Be: Using Collective Visioning to Build Power for Racial Equity](#)

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12:00 p.m. - 1 p.m. | University Student Center

[Advancing Equality in Virtual Work](#)  
[JEDI \(Justice, Equity, Diversity & Inclusion\) in the STEM Classroom](#)  
[How Clinicians Can Shape Community Narratives on HIV and COVID OR How to Share Power with Patients](#)  
[Re-Imagining the Faculty/Mentor-Student Relationship at GW](#)  
[The Way of the World](#)

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12:00 p.m. - 2:15 p.m. | University Student Center

[Processing & Silent Space](#)

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1:15 p.m. - 2:15 p.m. | University Student Center

[Employment Law – Strengths and Limits to Assist in Meeting Diversity Goals](#)  
[Redesigning to Prepare Equity-Centered School Leaders](#)  
[Navigating Resettled Refugees' Experiences in the United States through Multimodal Storytelling](#)

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10:30 a.m. - 2 p.m. | University Student Center

[ID-ing Me: An Exploration of Identity, Bias, and Belonging](#)

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All day | University Student Center

[Decolonizing Discourses in Asian Art Museums: A Post-Colonial Study of the Peacock Room](#)  
[An Extensive Retrospective Analysis on The Interactive Effect of Socioeconomic Status and Patient Location on Vascular Surgery Outcomes](#)

