

ALEXA ALICE JOUBIN

she / her / hers
[how to pronounce](#) her name

Professor of English, Women's, Gender, and Sexuality Studies, Theatre, International Affairs,
and East Asian Languages and Literatures, George Washington University (GWU)
Founding Co-Director, [Digital Humanities Institute](#), GWU
Founding Co-Director, [MIT Global Shakespeares](#) Digital Video Archive

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<https://ajoubin.org/>

Highlights

- Inaugural recipient, the [bell hooks Legacy Award](#), Popular Culture Association / American Culture Association
- [Martin Luther King, Jr. Award](#), George Washington University
- [Aldo and Jeanne Scaglione Prize](#) for Comparative Literary Studies, Modern Language Association
- [Trachtenberg Research Award](#), George Washington University
- Co-leading a large scale multidisciplinary digital humanities project to spotlight artistic and academic works by people of color and to enable free access to primary research materials.
- Current areas of focus: feminist and trans/gender theories, critical race studies, Shakespearean performance, film studies, Asian-American and Sinophone studies, digital humanities, Chinese, and East Asian visual cultures, equitable and inclusive, digitally-enhanced pedagogies

Other Academic Positions (selected)

- 2022 Faculty, [Summer Institute in Global Humanities](#), Middlebury Institute of International Studies at Monterey, California
- 2017 -- John M. Kirk, Jr. Chair in Medieval and Renaissance Literature, Middlebury College Bread Loaf School of English
- 2022 -- Director of the M.A. Program, Department of English, George Washington University
- 2013 - 2014 Director of Graduate Studies, Department of English, George Washington University
- 2016 - 2021 Director of Job Placement for MA and PhD students who graduate from the program
- 2012 - 2014 Director, Dean's Scholars in Shakespeare, George Washington University (Signature Program)

Research and Visiting Appointments (selected)

- American Council of Learned Societies (ACLS) Frederick Burkhardt Fellow, Folger Library
- Fulbright Distinguished Chair, Queen Mary University of London and University of Warwick, UK
- University of Essex International Visiting Fellow, UK
- Distinguished Visiting Professor, Yonsei University and Seoul National University, South Korea
- Research Affiliate in Literature, Massachusetts Institute of Technology (ongoing)
- ACLS Fellow, Beijing Normal University Institute of Comparative Literature and World Literature

Service to the Profession (past & present; selected)

General Editor, *The Shakespearean International Yearbook*; Chair, Modern Language Association committee on *New Variorum Edition of Shakespeare* (established 1860); volunteer work at London's West Hampstead Women's Centre; Founding executive committee member, Asian Shakespeare Association; Vice President, Mid-Atlantic Region Association for Asian Studies; Vice President, Association for Asian Performance; [book series editor](#) at Palgrave Macmillan; [NEH summer institute](#) on education and diversity

Recent Books (monographs and co/edited volumes)

Shakespeare and East Asia (Oxford University Press, 2021); *Race* (Routledge, 2019); *Screening Shakespeare*, an open-access textbook (2022); *Onscreen Allusions to Shakespeare* (2022); *Sinophone Adaptations of Shakespeare: An Anthology, 1987-2007* (2022); *Local and Global Myths in Shakespearean Performance* (2018); *Shakespeare and the Ethics of Appropriation* (2014)